

SPRING 2016

Asst. Prof. Dr. F. Gül ÖZTÜRK

## ARCH 204 ARCHITECTURAL HISTORY III

<http://arch204.cankaya.edu.tr/>

<https://webonline.cankaya.edu.tr/login/index.php>

### Course Description/ Objectives

Architectural History III is the third one of four general survey courses that provide students with a critical understanding of architectural developments and cross-cultural relations. This course covers art and architecture of the 20th and 21st centuries as exemplified especially in Europe and USA. Steady and rapid changes, similar and contrasting ideas and their reflections in art & and architecture will be discussed in the course.

### Grading Policy

There are two written exams: a Midterm Exam (45%) and a Final Exam (55%).

### Course Restrictions

Use of mobile phones, tablets, laptops, etc. is not permitted during the class!

Recording is not permitted during the class!

Reference Materials				
<i>List, if any, other reference books, e-books, audio-visual media, etc. to be used as supplementary material.</i>				
Author(s)	Title	Publisher	Publication Year	ISBN/ISSN
Francis Ching, Mark Jarzombek, Vikram Prakash	A Global History of Architecture	Wiley	2006	978-0471268925
William J. R. Curtis	Modern Architecture Since 1900	Phaidon	2010	978-0-7148-3356-9
Dora P. Crouch	History of Architecture, Stonehenge to Skyscrapers	McGraw-Hill	1985	9780070145245
Ernst Gombrich	The Story of Art	Phaidon Press	1950	9780714832470
Ernst Gombrich	Sanatın Öyküsü	Remzi Kitapevi	2007	9789751406958
Spiro Kostof	A History of Architecture: Setting and Rituals	Oxford University Press	1995	978-0195083781
C. Norberg-Schulz	Meaning in Western Architecture	Praeger Publishers	1978	978-0275782306
Leland M. Roth	Understanding Architecture: Its Elements, History, and Meaning	Westview Press	1993	978-0813390451

Course Outline	
Week/ Date	Topic(s)
1 12.02.2016	Presentation of the course outline, methods, objectives and requirements What is “modern”?
2 19.02.2016	Architecture in Europe in the age of enlightenment Cultural developments in the 19th century: Industrial Revolution Arts and Crafts Movement
3 26.02.2016	Skyscrapers & Chicago School & Louis Sullivan Frank Lloyd Wright (at the turn of the 20 <sup>th</sup> c.)
4 04.03.2016	Vienna: Jugendstil (Art Nouveau) / Adolf Loos Deutscher Werkbund: Peter Behrens, Walter Gropius
5 11.03.2016	Expressionism/ Futurism Bauhaus
6 18.03.2016	Bauhaus Le Corbusier (before 1930)
<b>7</b> <b>25.03.2016</b>	<b>Midterm Exam (45%)</b> Holland & the USSR
8 01.04.2016	De Stijl Art Deco
9 08.04.2016	The International Style
10 15.04.2016	The International Style Mies van der Rohe (in Europe)
11 22.04.2016	Alvar Aalto Frank Lloyd Wright (Taliesin to Fallingwater)
12 29.04.2016	Le Corbusier (1930-1965) Frank Lloyd Wright (Usonia)
13 06.05.2016	Gropius & Mies (in the USA) Philipp Johnson Louis Kahn
14 13.05.2016	Post-modernism Charles Moore / Robert Venturi Perter Eisenman / Bernard Tschumi
<b>Will be announced</b>	<b>Final Exam (55%)</b>

## **Useful Websites**

<http://www.moma.org/interactives/exhibitions/2009/bauhaus/>

<http://www.weissenhof2002.de/english/weissenhof.html>

<http://www.learn.columbia.edu/ha/html/modern.html>

<http://flwright.org/researchexplore>

<http://www.sagradafamilia.cat/>

<https://www.khanacademy.org/>